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on his right thigh, which crosses his left. Now this was the pose of a renowned bronze statue by Eutychides of Sikyon, the pupil of the great Lysippos. Many copies of his "Fortune of Antioch" exist, at Rome, Budapest, Florence, London and elsewhere. They preserve the essential features of his turret-crowned city goddess, perched on her slanting rock, above the River Orontes. The "Antioch" appears to have been erected by King Seleukos almost coincidentally with the foundation of his capital in the year 300 B. C. Pliny's chronology of Greek artists assigns the sculptor Eutychides to 296 B. C.

I find no Antiochene statesman, orator, poet or philosopher on record whom the new capital was likely to exalt by allowing his portrayal in a pose so reminiscent of the famous "Fortune." The new city's first great citizen, and I should say the only one to deserve so signal an honor, was its designer and layer out, the accomplished architect Xenaios. Eutychides was free, of course, to re-employ the physical motive of his "Antioch" in one of his portrait statues, with no allegorical intention. It lends itself admirably to the characterization of a scholarly model.

A. E.

MEDAL COLLECTION.

The Art Institute has accumulated, chiefly through successive gifts of Mr. Hutchinson and Mr. Ryerson, a fine collection of medals and plaquettes, most of them French and American, which are agreeably installed in the south corridor. This collection is now greatly enriched by the gift of Mr. Blewett Lee of his fine private collection of similar works, about 175 in number, including medals by Roty, Chaplain, Coudray, Dupuis, Vernon, and many others. A part of these are already exhibited and the remainder will be, as soon as cases can be provided.

THE SCHOOL.

Mr. Louis Seeberger has endowed a memorial scholarship to be known as the Anthony F. Seeberger Scholarship. This scholarship will be awarded annually to a student who is in reasonable need of assistance and by character and ability merits such encouragement. One thousand dollars has recently been added to the fund of the Anonymous Scholarship.

Mr. Frederick Oswald, who is finishing his third year in Munich, will return to his post as instructor in the school next fall. Miss Ethel Coe, a teacher in the Academic Department, is in Spain painting with Sorolla, and also teaching at the International Institute for Girls in Spain.

An exhibition of work by students of the Art Institute will be shown in Dresden, August 12 to 18, 1912, at the Fourth International Congress for the Promotion of Art Education and Art in Relation to the Industries.

The association of former students, organized in December, 1911, has been named The Art Institute Alumni Association. A large gathering of members and those eligible to membership is anticipated for a meeting which will be held in Fullerton Hall, April 2, at 8 p. m. After the meeting the members will attend the reception which will open the exhibitions of the Art Students' League and the Bouret de Monvel etchings. On March 7 the Stage Guild presented "Ryland," a comedy by Thomas Wood Stevens and Kenneth Sawyer Goodman, for the benefit of an Alumni Association Scholarship.

The Annual Mardi Gras of the Art Students' League took place February 20. This year the theme was Aztec, and many costumes of fine barbaric effect were made and worn. A dramatic masque dealing with the life and fall of Montezuma was enacted on the great staircase; for the masque the book was written by Kenneth Sawyer Goodman and Thomas Wood Stevens, and a complete and original musical setting was composed by George A. Colburn. The eastern landing was used as the main stage, and decorative scenery, on a great scale, was painted by the students under the direction of Allen E. Philbrick and A. N. Rebori. Great assistance was rendered, especially on the architectural and scenic side, by Mr. Hornbostel, the eminent architect, who has made a special study of the Maya and Aztec remains, and who came from New York to deliver a lecture to the students, February 14, on "The Art of Yucatan."

MRS. BEACHEY'S BOOKS A GIFT TO THE LIBRARY.

Mrs. Evelyn Beachey, who was in charge of the Ceramic Department of the Art Institute until the time of her death last summer, bequeathed her collection of books and plates on Design, Plant-form and Ceramic Ornament to the Library. This valuable material is now in form to be used and will be of especial interest to the students of ceramic design, the ceramic clubs and others interested in this branch of decorative art.

Mrs. John B. Sherwood, who has so generously given her services as docent in the galleries on Thursday afternoons, is now in the South, but will resume her talks about the middle of April. Since last October Mrs. Sherwood has addressed twenty-two groups in the galleries.

ACCESSIONS TO COLLECTIONS.

The following objects have been presented to the museum during the three months ending February 29, 1912 :

December, 1911 :

Oil painting, "When all the world is young," by William Wendt. Presented by the Friends of American Art.

Eight etchings by Mary Cassatt. Presented by Charles L. Hutchinson.

Two plaquettes by John Flanagan. Presented by Charles L. Hutchinson.

Oil painting, "The gray bodice," by J. Alden Weir. Presented by the Friends of American Art.

January, 1912 :

Oil painting, "The storm," by George Inness. Presented by Edward B. Butler.

Three etchings by Piranesi. Presented by Martin A. Ryerson.

Two pieces of homespun. Presented by Miss Eliza M. Niblack.

Oil painting, "The open window," by Frederick C. Frieseke. Presented by the Friends of American Art.

Oil painting, "In the studio," by James McNeill Whistler. Presented by the Friends of American Art.

Two engravings by R. M. Meadows. Presented by Locke Perfitt.

Oil painting, "A woman in gray," by William Orpen. Purchased from the S. P. Avery Fund.

February, 1912 :

Vase, German, 17th century. Presented by Miss Helen Drake.

Forty-two German posters. Presented by Messrs. Aldis, Shaw, Logan, Taber, Hutchinson, Porter, Ryerson and Goodman.